

**Report on the work done by the
National Committee of the "Memory of the World" Programme
of the Republic of Kazakhstan
for 2018-2020**

The main goal of the National Committee for the “Memory of the World” UNESCO Program is the protection of the world's documentary heritage.

During the current time 2 meetings of the “Memory of the World” UNESCO Program of the National Committee of the Republic of Kazakhstan were held with the participation of famous scientists and doctors of sciences, representatives of the creative intelligentsia of Kazakhstan and other public figures in an online format. Documents were discussed for inclusion in the list of documentary heritage of the period of Stalinist repressions related to the history of the camps of the PCIA of the USSR: KarLAG, StepLAG, PeschanLAG, ALZHIR, the Abai Kunanbaev's book, published in 1909.

Research work was done on the topic "Free and open access to the digital documentary heritage of Abai". The Kazakhstan sites, where the Abai's works are presented, were studied (<https://abaialemi.kz/>, <http://abay-museum.kz/>, <http://kazneb.kz/>, <http://irbis.pushkinlibrary.kz> and many other). The institutions of memory, such as libraries, museums are the platform for storing and disseminating reliable information in the global network. The electronic libraries of Kazakhstan reflect the documentary heritage of Abai in digital format with maximum completeness, from rarities to modern editions. The works of the great Abai have been translated into 47 languages of the peoples of the world. A significant part is made up of sources on Abay studies. Continuing the digitalization and translation into electronic format of the thinker's heritage at the state level, much attention is paid to the creation of a cycle of video and audio "Abaytanu" lectures and the modernization of "Abay Alemi - The World of Abay" portal (www.abaialemi.kz). Public access to electronic copies is provided in accordance with the copyright law of the Republic of Kazakhstan.

On October 27, 2020 we participated at the online meeting of the Regional National Committees of the Asia-Pacific Memory of the World Program "Documentary heritage at risk: gaps in digital preservation policy", which was attended by more than 800 participants from foreign countries.

This event was organized in conjunction with the celebration of World Day for Audiovisual Heritage and organized by UNESCO's Memory of the World (MoW) program through the Preservation Subcommittee of the International Program Advisory Committee (IAC) and in partnership with the Information for All Preservation Working Group (IFAP).

We also want to mention the 2015 UNESCO Recommendation, which includes five thematic areas, namely identification of documentary heritage, (preservation of documentary heritage, access to documentary heritage, policy measures and national and international cooperation.

According to the recommendation from 2015 to the present, both technical and strategic issues arising in the preservation and use of documentary heritage are addressed in the Republic of Kazakhstan.

It is expected practical and effective recommendations by governments, memory institutions, the private sector, professional associations, academia and other organizations and individuals working in the field of documentary heritage for effective preservation and access to documentary heritage, including in electronic format, are now needed.